

Caledonia

Dougie Maclean

(Adapted from an arrangement by Dougie Maclean & Andrew Russel)

F1. E B E E B E

9 E B E E E(sus4) E E(sus4)

Verse 1

17 E B C#m A E B

S. I don't know if you can see the chan-ges that have come ov-er me.. In these last few days I've been a-fraid that I

23 C#m A E B

S. might drive___ a - way. So I've been tel-ling old___ stor-ies sing-ing songs that

28 C#m A E B C#m A

S. make me think a-bout where I came from an' that's the rea-son___ why I seem so far a - way___ to-day.

Chorus 1

34 E B C#m A

S. And let me tell you that I love you___ and I think a-bout you all the time. Ca-le-do - ni - a you're

A. Oh oh oh

40 E B E B

S. cal-ling me and now I'm___ go - ing___ home. For if I should be-come a stran-ger___ you know that

A. go - ing___ home Oh

45 C#m A B E

S. *it would make me more than sad. Ca-le-do - ni-a's been ev'-ry-thing I ev - er had.*

A. *oh oh ah.*

Verse

50 E B C#m A E

S. *Oh and I have moved and I kept on mov-ing proved the points that I need - ed pro - ving, lost the friends that I*

A. *Ah kept mov - inproved prov-ing. friends*

56 B C#m A E B C#m

S. *need ed los-ing found oth ers on the way. Oh and I have tried and I've kept on try ing, sto len dreams, yes there's*

A. *los ing oth - ers on the way. I tried and kept try - ing dreams*

63 A E B C#m A

S. *no de-ny-ing. I have tra-velled hard with con-science fly-ing some-where with the wind. Oh but*

A. *no de - ny - ing tra - velled hard with the wind.*

Chorus 2

69 E B C#m A

S. *let me tell you that I love you and I think a - bout you all the time.*

A. *let me tell you that I love you. think a - bout you all the time.*

73 E B E

S. *Ca - le - do - ni - a you're cal-ling me and now I'm go - ing home. For*

A. *Ca - le - do - ni - a you're cal-ling me go - ing home.*

77 B C#m

S. *if I should be-come a stran - ger — you know that it would make_ me more than_*

A. *if I should be-come a stran - ger — it would make me more than_*

80 A B E

S. *— sad. Ca - le - do - ni - a's been ev' - ry - thing I ev - er — had.*

A. *— sad. Ca - le - do - ni - a's been ev' - ry - thing I ev - er — had.*

84 *Verse* E B C#m A E

S. *Now I'm sit-ting here be - fore the fire the emp-ty room_ the for-est choir the flames that could-n't get*

F1.

90 B C#m A E B

S. *an-y higher they'rewith-ered now_they've gone. But I'm stea-dy think-ing my way is clear and*

F1.

96 C#m A E

S. *I know what I will do to - mor - row when the hands have sha - ken and the*

F1.


99 B C#m A


S. *kis-ses flowed well I will dis - ap - pear. Oh and*

F1.


Chorus 3

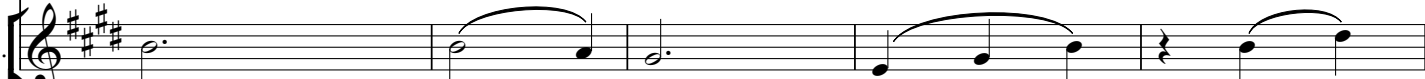
103 E B C#m A

S. 
let me tell you that I love you_ and I think a - bout you all the time. Ca - le - do - - ni - a you're


F1. 

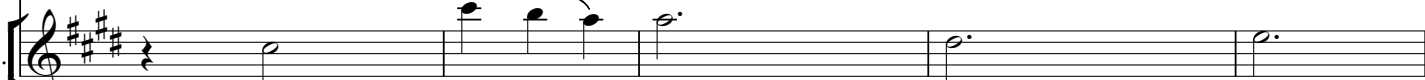
108 E B E B

S. 
cal-ling me and now I'm___ go - ing___ home. For if I should be - come a stran - ger_ you know that

F1. 


113 C#m A B E

S. 
it would make me more than___ sad. Ca - le - do - - ni - a's been ev' - ry - thing I ev - er___ had. ___

F1. 

Coda

118 E B E B^{rall} E

F1. 
F2. 